**Names :**

**Art-Interpretation - Renaissance Art**

How to use this form **FROM YOUR IPAD**:

1. Download the assignment from Weebly.
2. In pairs, complete the assignment by typing it in a word processor application. Use this as your script to complete through Show Me.
3. Access your Google E-Mail
4. Upload this file to your shared folder. Be sure you name your file for this assignment, and be sure that your names are on this document:   
   Ex: **Rosenstein & Lebron\_Ren\_art\_interpretation**

**Art Interpretation Learning Goals:**

1. I can accurately describe a work of art by identifying focal point, subject, and multiple major details of the composition.
2. I can analyze a work of art by identifying and describing the style of art.
3. I can interpret a work of art by identifying the accurate historical context and inferring the artist’s historical message.
4. I can evaluate a work of art by expressing my opinion of its effectiveness.
5. **Be able to answer the question:** Who were the Renaissance artists and writers and how did they use humanism in their works of art

**Stages of Art Interpretation Process:**

1. Walk through the rubric (meaning of describe, analyze, interpret and evaluate).

2. There are four pieces of art we will be exploring. Each pair will complete **ONE** piece.

**Piece 1: *The School of Athens*, Raphael**

**Piece 2: *The Creation of Adam,* Michelangelo**

**Piece 3: *Mona Lisa,* Leonardo Da Vinci**

**Piece 4: *The Last Supper,* Leonard Da Vinci**

**Background Information: Use the PowerPoint to make references to what you have learned so far.**

3. Each pair will focus on one pieces of their choice.

4. Each pair will create **ONE** Show Me presentation for both art pieces.

5. Your Show Me should have **4 slides total**. 4 Slides should be for the (describe, analyze, interpret and evaluate).

6. Select groups will share their work. Then, all groups will e-mail me their final show-me (similar to the flipped classroom feudalism activity).

\*Your grade on this assignment will be the average of your overall performance in the four categories through what you show in your “Show Me”.

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| --- | --- | --- | --- | --- |
| **Describe**  *What is being depicted in this art?* | * *I can* use accurate nouns to specifically describe the subject of the work of art. * *I can* identify and describe the focal point of the art. * *I can* identify and describe the setting, objects, gestures, or expressions relevant to the work of art. * *I can* identify and describe the use of color and/or light in the art. * *I can* describe the work of art, in detail, to someone who has never seen it before. | * *I can* use accurate nouns to describe the subject of the work of art. * *I can* identify the focal point of the art. * *I can* identify some additional details, such as setting, objects, gestures, or expressions relevant to the work of art. * *I can* identify the use of color and light in the art. * *I can* generally describe the art to someone who has never seen it before. | * *I can* use mostly accurate nouns to describe the subject of the work of art. * *I can* identify the focal point of the art. * *I can* vaguely describe the work of art to someone who has never seen it before. | * *I cannot* use accurate nouns to describe the subject of the work of art. * *I cannot* identify the focal point of the art. * *I cannot* identify the additional details, such as setting, objects, gestures, or expressions that are relevant to the work of art. * *I cannot* describe the art to someone who has never seen it before. |
| **Analyze**  *How is it being depicted?* | * The student uses specific and *I can* use specific and appropriate adjectives to describe the art in detail. * *I can* describe *how* the subject is being depicted by considering the composition (i.e. balance and symmetry), brush strokes, materials, or use of color and light. * *I can* identify the style of the painting. * *I can* identify the emotions it is trying to evoke. | * *I can* use appropriate adjectives to describe the art. * *I can* describe *how* the subject is being depicted by considering the composition (i.e. balance and symmetry), brush strokes, materials, or use of color and light. | * *I can* use appropriate adjectives to describe the art. | * *I cannot* use appropriate adjectives to describe the art. |
| **Interpret**  *Why is the artist depicting it that way?* | * *I can* place the work of art in the appropriate historical context (time period). * *I can* connect the subject, themes, or style to the dominant ideas of the time period. * *I can* describe specific ways in which the work of art is a reflection of the historical time period. * *I can* make connections between the art and relevant outside historical information. | * *I can* place the work of art in the appropriate historical context (time period). * *I can* connect the subject, themes, or style to the dominant ideas of the time period. | * *I can* place the work of art in the appropriate historical context (time period). | * *I cannot* place the work of art in the appropriate historical context (time period). |
| **Evaluate**  *What do you think about the art?* | * *I can* complement my analysis with personal evaluation of the work of art. * *I can* express in detail why I like/dislike the art by discussing the subject, style, or elements of composition. | * *I can* complement my analysis with personal evaluation of the work of art. * *I can* briefly express why I like/dislike the art with references to specific details. | * *I can* complement my analysis with personal evaluation of the work of art. | * *I did not attempt* to complement my analysis with personal evaluation of the work of art. |

World History

**Art Interpretation Form**  NAME

Title:

|  |  |  |
| --- | --- | --- |
| **Describe**  *What is being depicted in this art?* (Nouns) |  | **E**  **G**  **S**  **N** |
| **Analyze**  *How is it being depicted?* (Adjectives) |  | **E**  **G**  **S**  **N** |
| **Interpret**  *Why is the artist depicting it that way?* |  | **E**  **G**  **S**  **N** |
| **Evaluate**  *What do you think about the art?* |  | **E**  **G**  **S**  **N** |