

Names : \_\_\_\_\_

### Art-Interpretation - Enlightenment

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3. **Make sure you save your file in one other than Pages. I need to be able to grade it!**
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Ex: **Rosenstein\_enlightenment\_art\_interpretation\_4**

### Art Interpretation Learning Goals:

1. I can accurately describe a work of art by identifying focal point, subject, and multiple major details of the composition.
2. I can analyze a work of art by identifying and describing the style of art.
3. I can interpret a work of art by identifying the accurate historical context and inferring the artist's historical message.
4. I can evaluate a work of art by expressing my opinion of its effectiveness.
5. **I can cite the major cultural and technological advancements of the Islamic Empire.**

### Stages of Art Interpretation Process:

1. Walk through the rubric (meaning of describe, analyze, interpret and evaluate).
2. The piece of art we are looking at is Fragonard's *The Swing*.
3. Independently complete the **"describe and analyze" components**.
4. As a class we will compare responses. Mr. Rosenstein will use Show Me to highlight responses.
5. Independently complete the **"interpret and evaluate" components**.
6. As a class we will compare responses. Mr. Rosenstein will use Show Me to highlight responses.

World History: Art Interpretation Rubric

	<b>Excellent (30-27)</b>	<b>Good (26-24)</b>	<b>Satisfactory (23-21)</b>	<b>Needs Improvement (20 or</b>
<b>Describe</b> <i>What is being depicted in this art?</i>	<ul style="list-style-type: none"> <li>• <i>I can</i> use accurate nouns to specifically describe the subject of the work of art.</li> <li>• <i>I can</i> identify and describe the focal point of the art.</li> <li>• <i>I can</i> identify and describe the setting, objects, gestures, or expressions relevant to the work of art.</li> <li>• <i>I can</i> identify and describe the use of color and/or light in the art.</li> <li>• <i>I can</i> describe the work of art, in detail, to someone who has never seen it before.</li> </ul>	<ul style="list-style-type: none"> <li>• <i>I can</i> use accurate nouns to describe the subject of the work of art.</li> <li>• <i>I can</i> identify the focal point of the art.</li> <li>• <i>I can</i> identify some additional details, such as setting, objects, gestures, or expressions relevant to the work of art.</li> <li>• <i>I can</i> identify the use of color and light in the art.</li> <li>• <i>I can</i> generally describe the art to someone who has never seen it before.</li> </ul>	<ul style="list-style-type: none"> <li>• <i>I can</i> use mostly accurate nouns to describe the subject of the work of art.</li> <li>• <i>I can</i> identify the focal point of the art.</li> <li>• <i>I can</i> vaguely describe the work of art to someone who has never seen it before.</li> </ul>	<ul style="list-style-type: none"> <li>• <i>I cannot</i> use accurate nouns to describe the subject of the work of art.</li> <li>• <i>I cannot</i> identify the focal point of the art.</li> <li>• <i>I cannot</i> identify the additional details, such as setting, objects, gestures, or expressions that are relevant to the work of art.</li> <li>• <i>I cannot</i> describe the art to someone who has never seen it before.</li> </ul>
<b>Analyze</b> <i>How is it being depicted?</i>	<ul style="list-style-type: none"> <li>• The student uses specific and <i>I can</i> use specific and appropriate adjectives to describe the art in detail.</li> <li>• <i>I can</i> describe <i>how</i> the subject is being depicted by considering the composition (i.e. balance and symmetry), brush strokes, materials, or use of color and light.</li> <li>• <i>I can</i> identify the style of the painting.</li> <li>• <i>I can</i> identify the emotions it is trying to evoke.</li> </ul>	<ul style="list-style-type: none"> <li>• <i>I can</i> use appropriate adjectives to describe the art.</li> <li>• <i>I can</i> describe <i>how</i> the subject is being depicted by considering the composition (i.e. balance and symmetry), brush strokes, materials, or use of color and light.</li> </ul>	<ul style="list-style-type: none"> <li>• <i>I can</i> use appropriate adjectives to describe the art.</li> </ul>	<ul style="list-style-type: none"> <li>• <i>I cannot</i> use appropriate adjectives to describe the</li> </ul>
<b>Interpret</b> <i>Why is the artist depicting it that way?</i>	<ul style="list-style-type: none"> <li>• <i>I can</i> place the work of art in the appropriate historical context (time period).</li> <li>• <i>I can</i> connect the subject, themes, or style to the dominant ideas of the time period.</li> <li>• <i>I can</i> describe specific ways in which the work of art is a reflection of the historical time period.</li> <li>• <i>I can</i> make connections between the art and relevant outside historical information.</li> </ul>	<ul style="list-style-type: none"> <li>• <i>I can</i> place the work of art in the appropriate historical context (time period).</li> <li>• <i>I can</i> connect the subject, themes, or style to the dominant ideas of the time period.</li> </ul>	<ul style="list-style-type: none"> <li>• <i>I can</i> place the work of art in the appropriate historical context (time period).</li> </ul>	<ul style="list-style-type: none"> <li>• <i>I cannot</i> place the work of art in the appropriate historical context (time period).</li> </ul>
<b>Evaluate</b> <i>What do you think about the art?</i>	<ul style="list-style-type: none"> <li>• <i>I can</i> complement my analysis with personal evaluation of the work of art.</li> <li>• <i>I can</i> express in detail why I like/dislike the art by discussing the subject, style, or elements of composition.</li> </ul>	<ul style="list-style-type: none"> <li>• <i>I can</i> complement my analysis with personal evaluation of the work of art.</li> <li>• <i>I can</i> briefly express why I like/dislike the art with references to specific details.</li> </ul>	<ul style="list-style-type: none"> <li>• <i>I can</i> complement my analysis with personal evaluation of the work of art.</li> </ul>	<ul style="list-style-type: none"> <li>• <i>I did not attempt</i> to complement my analysis with personal evaluation of the work of art.</li> </ul>